

THE GALT MUSEUM & ARCHIVES'

# FROM PIANOS TO POWER CHORDS

A Mini-COMIC ABOUT SOUNDS IN SOUTHERN ALBERTA

WORDS BY TYLER J. STEWART ART BY ERIC DYCK



\* A \*  
SLOUGH  
SPECIAL

THE GALT MUSEUM & ARCHIVES'

# FROM PIANOS TO POWER CHORDS

A MINI-COMIC ABOUT SOUNDS IN SOUTHERN ALBERTA  
WORDS BY TYLER J. STEWART ART BY ERIC DYCK

THE GALT MUSEUM & ARCHIVES PRESENTED  
THE EXHIBIT FROM PIANOS TO POWER CHORDS  
FROM FEBRUARY TO APRIL 2017



FROM PIANOS TO POWER CHORDS:  
A MINI-COMIC ABOUT SOUNDS IN SOUTHERN ALBERTA  
ALL COMIC STRIPS © 2017 ERIC DYCK  
ALL TEXT BY TYLER J. STEWART UNLESS OTHERWISE INDICATED.  
TEXT FOR FIRST NATIONS, FIRST SOUNDS WRITTEN BY IRA PROVOST.

PRINTED AT GRENVILLE PRINT CENTRE IN LETHBRIDGE, ALBERTA, CANADA.

[slaughterhouseslough.com](http://slaughterhouseslough.com)

NO PART OF THIS BOOK MAY BE USED OR REPRODUCED IN ANY MANNER  
WITHOUT WRITTEN PERMISSION BY THE AUTHOR, EXCEPT IN  
CONTEXT OF REVIEWS.

ISBN: 978-1-988810-00-3

# Prelude

CAN YOU  
IMAGINE  
A DAY  
WITHOUT  
MUSIC?

IT SURROUNDS US FROM THE  
MOMENT WE WAKE UP.



IT WASN'T ALWAYS THIS WAY.

OVER 100 YEARS AGO, WHEN  
LETHBRIDGE WAS JUST BECOMING  
A CITY, MUSIC WAS MUCH RARER.



YOU HAD TO OWN AN INSTRUMENT  
OR KNOW SOMEONE WHO DID,  
TO HEAR MUSIC BEING PLAYED.  
BEFORE RADIOS BECAME  
COMMON, YOU MIGHT ONLY HEAR  
MUSIC AT A CONCERT OR PARADE.

MUSIC BECAME A FORCE THAT  
BROUGHT PEOPLE TOGETHER.  
WE'VE COME A LONG WAY SINCE  
THE FIRST SONGS WERE  
SUNG IN THIS AREA. LET'S  
TAKE A LOOK, AND SEE HOW  
MUSIC HAS UNITED US:  
PAST, PRESENT & FUTURE.



# First Nations, First Stories

SONGS, STORIES AND CEREMONY ARE INTEGRAL AND INTERTWINED PARTS OF EXISTENCE FOR THE SIKSIKAITSIKAPI (THE BLACKFOOT PEOPLE), WHO WERE GIVEN THEM BY IHTSIPAITAPIIYO'PA (THE CREATOR OR SOURCE OF LIFE).\*



\* WORDS BY IRA PROVOST

SINCE THE BEGINNING OF TIME, THE BLACKFOOT PEOPLE HAVE HAD A SACRED RELATIONSHIP WITH ALL BEINGS IN THE ENVIRONMENT, ANIMATE AND INANIMATE.



EACH COMPONENT OF EXISTENCE WAS CONNECTED THROUGH SONG, STORY AND CEREMONY.

THERE WAS NO SEPARATION BETWEEN WHAT WAS MUSIC, WHAT WAS ART, WHAT WAS CREATIVITY & WHAT WAS SURVIVAL.



WHAT WE CALL MUSIC AND SONG HAD A GREAT DEAL MORE IMPORTANCE, MEANING AND IMPACT IN BLACKFOOT DAILY LIFE.

THE NEWLY ARRIVED SETTLER SOCIETY OUTLAWED SACRED PRACTICES IN BLACKFOOT TRADITION.





THE RELATIONSHIP BETWEEN THE BLACKFOOT WAY OF LIFE AND MUSIC CONTINUES TO FLOURISH IN THE MODERN ERA.



STORIES AND SONGS ARE RENEWED YEAR AFTER YEAR THROUGH SACRED CEREMONIES SUCH AS BUNDLE OPENINGS AND THE AAKO'KA'TSSIN (THE SUNDANCE).



MUSIC CONTINUES TO BE AN INGRAINED, MULTI-FACETED, COMPLEX COMPONENT OF THE BLACKFOOT WAY OF LIFE.



TODAY, BLACKFOOT SONGS & STORIES CONTINUE TO HAVE POWER AND SIGNIFICANCE TO CREATE BALANCE, AND THE SIKSITAISITAPI STILL HONOUR IHTSIPAITAPIYO'PA, AS THEY HAVE DONE SINCE TIME IMMEMORIAL.



# 1887 Strike Up The Band

IN 1874, THE NORTH-WEST MOUNTED POLICE (NWMP) ARRIVED TO ENFORCE LAW AND ORDER IN THE AREA OF WHAT IS NOW LETHBRIDGE.



THE NWMP'S "H-TROOP" FORMED A POLICE BAND AT FORT MACLEOD.



GALT MUSEUM & ARCHIVES, 19760233045

THEY PLAYED MANY CONCERTS DURING THEIR DECADE-PLUS RUN, BUT THE BAND FOLDED IN 1889, LEAVING A MUSICAL VOID IN THE AREA.



THANKFULLY, OTHER MUSICIANS TOOK THEIR PLACE.

EVERY ENDEAVOUR SHOULD BE MADE TO ESTABLISH A TOWN BAND. IT SEEMS A PITY THAT A TOWN LIKE OUR OWN SHOULD BE WITHOUT ONE.

Angela  
Evans,  
LETHBRIDGE  
NEWS,  
1902



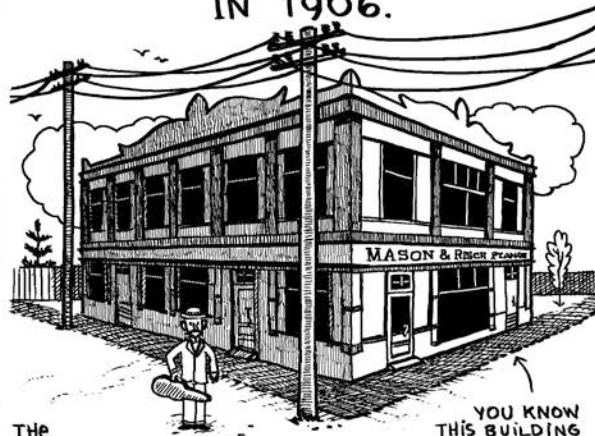
# 1906 J. GEORGE HARPER

BORN IN ONTARIO IN 1867,  
**JAMES GEORGE HARPER**  
LIVED AND BREATHED MUSIC.



AS A PROFESSOR AT PEMBROKE  
MUSIC CONSERVATORY, HE  
BUILT SKILLS THAT WOULD HELP  
LETHBRIDGE'S MUSICAL GROWTH  
IN THE EARLY 1900s.

HARPER SAW THE DEMAND  
FOR MUSICAL INSTRUCTION  
AND SUPPLIES AND OPENED  
THE FIRST LETHBRIDGE  
CONSERVATORY OF MUSIC  
IN 1906.



THE  
CONSERVATORY  
WOULD SOON NEED  
ITS OWN BUILDING.

HIS MUSICAL SKILLS WERE  
ALSO IN DEMAND...



... FIRST AS THE CHOIRMASTER  
OF KNOX PRESBYTERIAN  
CHURCH...

... THEN AS BANDMASTER  
FOR THE LETHBRIDGE  
CITIZENS BAND.



GALT MUSEUM & ARCHIVES, 19851012001



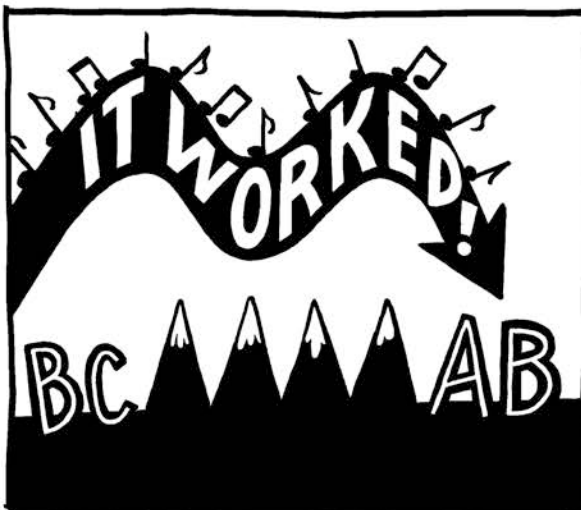
# 1932 Mart Kenney

**MART KENNEY**  
AND HIS WESTERN GENTLEMEN  
WERE CANADA'S LEADING  
DANCE BAND DURING THE  
1930s AND 1940s



BUT WATERTON WAS WHERE  
THEY LANDED THEIR  
BIG BREAK.

THEY DEvised A PLAN TO  
STAY ON THE AIRWAVES  
AFTER MIDNIGHT, SO THEIR  
SOUND COULD REACH ALBERTA  
WITHOUT RADIO INTERFERENCE.



THEY WERE INVITED TO  
AUDITION FOR A  
SUMMER-LONG GIG.



BUT THEY COULDN'T  
AFFORD THE DRIVE OUT  
FROM VANCOUVER.

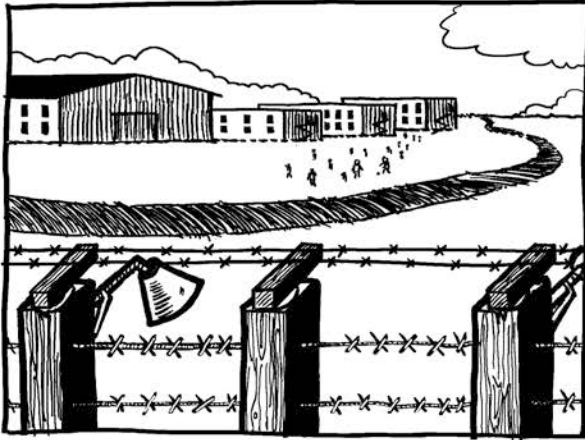
LETHBRIDGE'S DAVE & PAT  
McLEAN LOVED WHAT THEY  
HEARD AND BOOKED KENNEY'S  
BAND FOR THE SUMMER OF  
1932, A GIG THEY KEPT FOR  
THREE STRAIGHT YEARS.



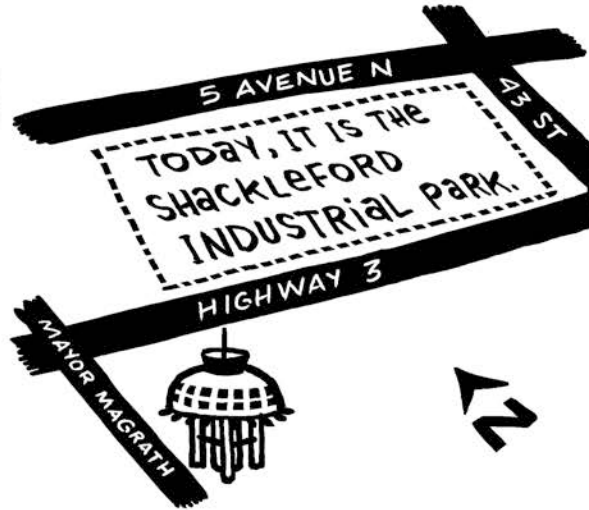
GALT MUSEUM & ARCHIVES, 1983106000

# 1939 The Band Behind Barbed Wire

AS THE SECOND WORLD WAR RAGED ON, PRISONER OF WAR (POW) CAMPS WERE BUILT AROUND THE COUNTRY TO HOLD CAPTURED ENEMY FIGHTERS.



LETHBRIDGE BECAME HOME TO ONE OF THE BIGGEST CAMPS IN NORTH AMERICA, WITH A CAPACITY OF 12,500 PRISONERS.



BETWEEN 1942 AND 1946, THE LETHBRIDGE POW CAMP WAS HOME TO A VARIETY OF MUSICAL GROUPS.



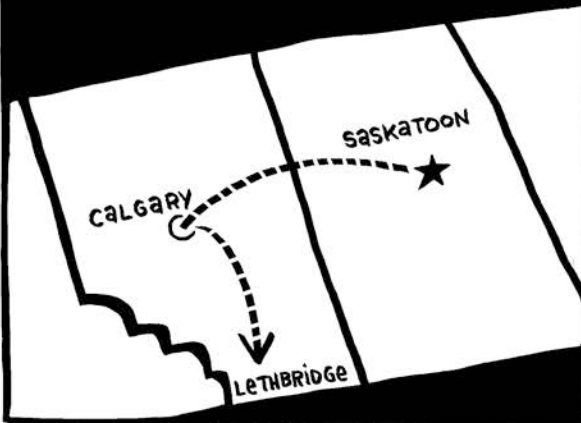
ORCHESTRAS, BRASS BANDS & SMALLER ENSEMBLES BIDED THEIR TIME IN CAPTIVITY, ENTERTAINING THE GUARDS AND THEIR FELLOW PRISONERS.



GALT MUSEUM & ARCHIVES, 20061071292-154

# 1953 Sing Sing Sing

**MUSICAL PRODIGY AND SINGER, ANNE CAMPBELL WAS ALREADY CONDUCTING THE JUNIOR CHOIR AT HER CHURCH IN SASKATOON BY AGE FOURTEEN.**



**IN 1953, SHE AND HER HUSBAND MOVED FROM CALGARY TO LETHBRIDGE, WHERE SHE CREATED AN ALL-GIRLS YOUTH CHOIR FOR SOUTHMINSTER UNITED CHURCH.**



**TO KEEP MEMBERS OF HER YOUTH CHOIR SINGING INTO THEIR TEENS, CAMPBELL STARTED THE TEEN CLEFS IN 1964.**



GALT MUSEUM & ARCHIVES, 20001028090

**THEY PERFORMED AT MONTREAL'S EXPO '67, AND LATER AS THE ANNE CAMPBELL SINGERS, TOURED ENGLAND IN 1968 AND PERFORMED AT JAPAN'S EXPO '70.**



CAMPBELL AND HER SINGERS HANDLED EVERYTHING FROM CLASSICAL AND FOLK SONGS, TO SHOW TUNES AND HOLIDAY FAVOURITES.

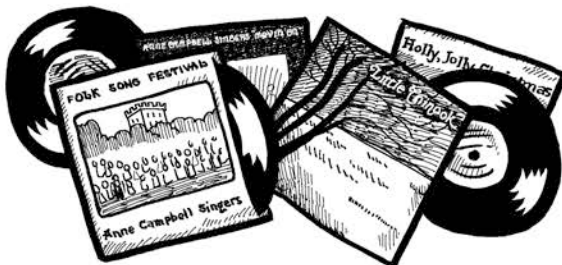


THEIR ANNUAL "SINGING TREE" CONCERTS, WITH THE CHOIR STACKED IN A PYRAMID OFTEN REACHING THE ROOF, WAS A LOCAL FAVOURITE AND PERFORMED TWENTY YEARS IN A ROW.



GALT MUSEUM & ARCHIVES, 20001028064

MAKING FOURTEEN FULL-LENGTH RECORDS DURING HER LIFETIME, ANNE CAMPBELL EARNED MANY AWARDS, INCLUDING THE ORDER OF CANADA IN 1977 AND AN HONORARY DOCTORATE FROM THE UNIVERSITY OF LETHBRIDGE IN 1983.



... MY BIGGEST REWARD IS KNOWING THAT HUNDREDS OF YOUNG GIRLS WHO SANG IN MY CHOIRS BECAME SUCCESSFUL, MUSIC-ENRICHED ADULTS AND PARENTS.



# 1960 Symphonic Sounds

THE 1960s MAY HAVE BEEN THE DECADE OF HIPPIES, BUT IN LETHBRIDGE CLASSICAL MUSIC GAINED NEW IMPORTANCE WITH THE FORMATION OF THE

## LETHBRIDGE SYMPHONY ORCHESTRA

WITH CONDUCTOR ALBERT RODNUNSKY AT THE HELM, THE ORCHESTRA BUILT A NAME FOR ITSELF WITH A VARIETY OF PROGRAMMING.



GALT MUSEUM & ARCHIVES, 19752905118

EDUCATION PLAYED AN IMPORTANT ROLE WHEN VIOLINIST NORBERT BOEHM WAS HIRED IN 1974 TO DEVELOP A PROGRAM IN CONJUNCTION WITH LOCAL SCHOOL BOARDS.



IN 1976, BOEHM WAS APPOINTED TO THE ROLE OF CONCERTMASTER...

... A TITLE HE STILL HOLDS TODAY – MORE THAN FORTY YEARS LATER.



BASED IN THEIR HOME VENUE OF SOUTHMINSTER UNITED CHURCH, THE LSO PLAYS A SPECIAL ROLE IN CONNECTING THE COMMUNITY TO CLASSICAL MUSIC.



# 1964 A New Kid Comes To Town

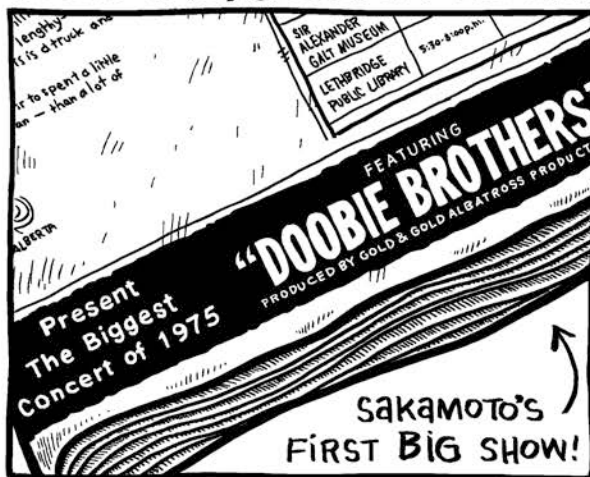
**RON SAKAMOTO BECAME ONE OF THE BIGGEST CONCERT PROMOTERS IN WESTERN CANADA WHEN AN INJURY ENDED HIS NATIONAL HOCKEY LEAGUE DREAMS.**



**OPENING HIS FIRST VENUE AT AGE 17 IN MEDICINE HAT, HE SOON TOOK OVER THE HENDERSON LAKE PAVILION IN LETHBRIDGE, RENAMING IT THE RON SAKAMOTO VARSITY CLUB IN 1964.**



**SAKAMOTO BECAME THE GO-TO GUY FOR MAKING BIG SHOWS HAPPEN, BOOKING KISS, BACHMAN TURNER OVERDRIVE, & SHANIA TWAIN.**



LETHBRIDGE HERALD, MAY 20, 1975

**SAKAMOTO WON THE CANADIAN COUNTRY MUSIC ASSOCIATION (CCMA) AWARD FOR TALENT BUYER OF THE YEAR AN INCREDIBLE SEVENTEEN YEARS STRAIGHT!**



**SAKAMOTO WAS INDUCTED INTO THE CCMA HALL OF FAME IN 2014.**

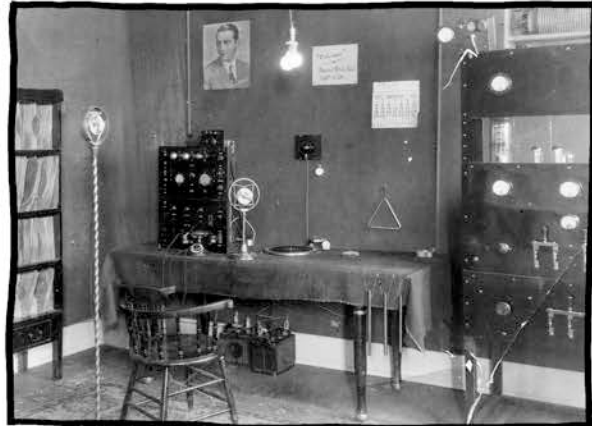
# CJOC Radio

**CJOC RADIO WAS  
FOUNDED IN 1926 BY  
JOHN PALMER, WHO  
TOOK THE STATION'S  
CALL SIGN FROM  
HIS NICKNAME.**

**"JOCK"  
PALMER**

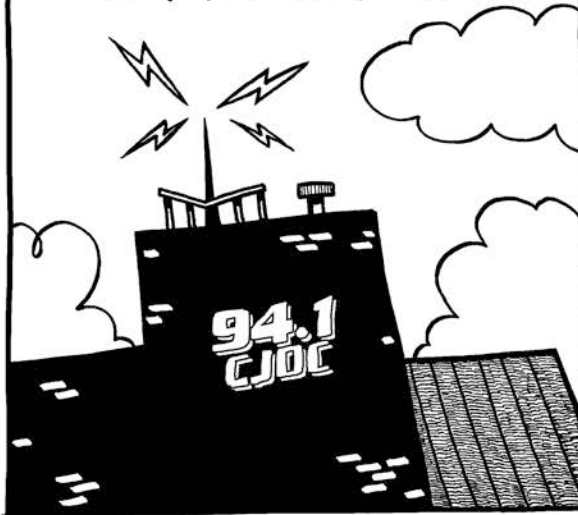


**THE FIRST STATION IN  
TOWN, IT BROADCAST AT  
A MEAGRE 50 WATTS  
FROM THE CORNER OF  
3 AVENUE AND 7 STREET  
IN DOWNTOWN LETHBRIDGE.**



GALT MUSEUM & ARCHIVES, 19981021070

**KNOWN MORE NOW FOR  
ITS "CLASSIC HITS" FORMAT,  
CJOC ATTAINED MANY  
FIRSTS FOR OTHER TYPES  
OF PROGRAMMING.**



**IT PRODUCED ONE OF  
THE FIRST REMOTE  
PLAY-BY-PLAY HOCKEY  
BROADCASTS IN 1933,  
WITH A REPORTER  
RELAYING DETAILS BY  
PHONE BACK TO THE  
STATION ANNOUNCER!**



# 2004 Community Radio Hits FM

UNIVERSITY OF  
LETHBRIDGE STUDENTS,  
DON THOMPSON AND  
HAROLD NEUFELD  
CONVENED THE  
FIRST MEETING  
OF THE  
**RADIO FREE UNI**  
CLUB ON CAMPUS  
ON OCTOBER 3, 1972.

WHAT IT LACKED IN POWER,  
IT MADE UP FOR IN  
PRESENCE, BRINGING  
STUDENTS TOGETHER  
THROUGH THEIR LOVE OF  
MUSIC & COMMUNITY.



SIX YEARS AND MANY  
STRUGGLES LATER, **CKUL**  
(AS IT WAS THEN KNOWN) HIT  
THE AIRWAVES. PUMPING  
OUT A MERE 10 WATTS  
ON THE AM FREQUENCY,  
THE STATION BARELY  
REACHED THE EDGES  
OF THE CAMPUS.



IN APRIL 2004, **CKXU**  
WAS APPROVED FOR AN  
FM LICENCE, WHICH  
EXTENDED THEIR RANGE  
ACROSS THE CITY TO  
SHOWCASE, PROMOTE, &  
ENHANCE SOUTHERN  
ALBERTA'S CULTURAL  
DIVERSITY.



# 2005 Country Punk Wins Juno

CORB LUND GREW UP ON A RANCH OUTSIDE TABER, BUT LEFT HOME TO PURSUE A MUSICAL EDUCATION IN EDMONTON.



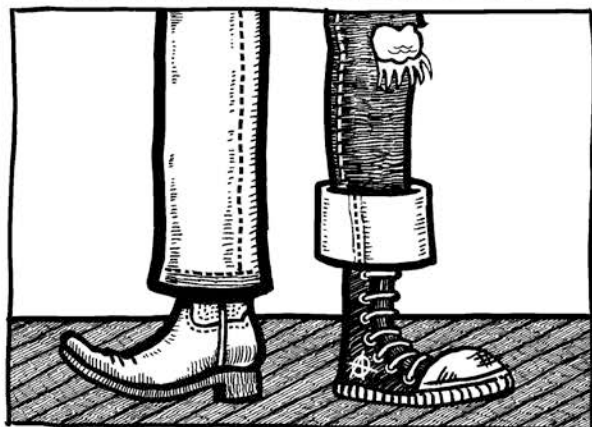
HE BECAME THE BASSIST FOR THE SMALLS, ONE OF CANADA'S MOST INFLUENTIAL PUNK BANDS.



WHEN THE SMALLS BROKE UP, LUND WENT SOLO TO GREAT ACCLAIM. HIS 2006 ALBUM, HAIR IN MY EYES LIKE A HIGHLAND STEER, WON THE JUNO AWARD FOR ROOTS / TRADITIONAL ALBUM OF THE YEAR.

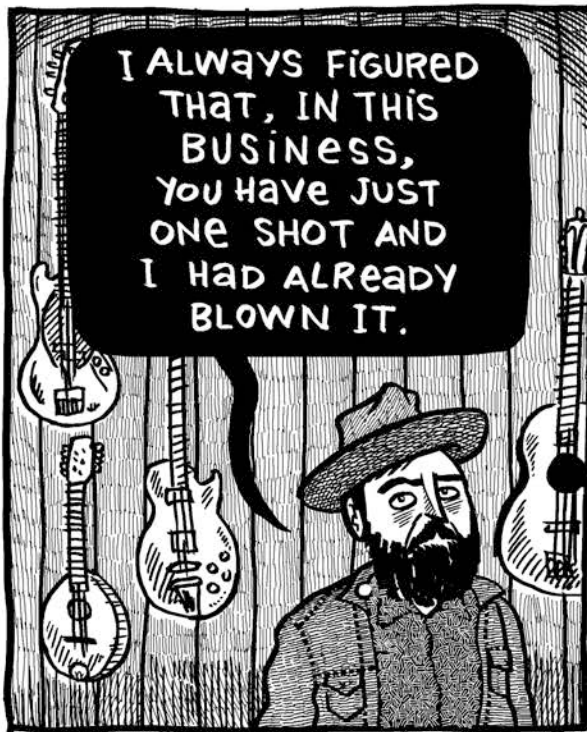


BY BLENDING HIS PUNK BACKGROUND WITH A KNACK FOR STORYTELLING, LUND GETS TOES TAPPING WHETHER THEY'RE IN COWBOY BOOTS OR CONVERSE SNEAKERS.





# 2015 Rock n Roll Rewards



AS CHAMPION OF THE 2015 ALBERTA PEAK PERFORMANCE PROJECT, LEEROY STAGGER BEAT OUT HIS REGIONAL COUNTERPARTS & WON \$100,953 TO FURTHER HIS MUSICAL CAREER.



COMING FROM PUNK DIVE BARS OF THE WEST COAST, STAGGER FOUND SUCCESS WHEN HE SWITCHED TO A FOLKIER SOUND FEATURING RAW, PERSONAL LYRICS.



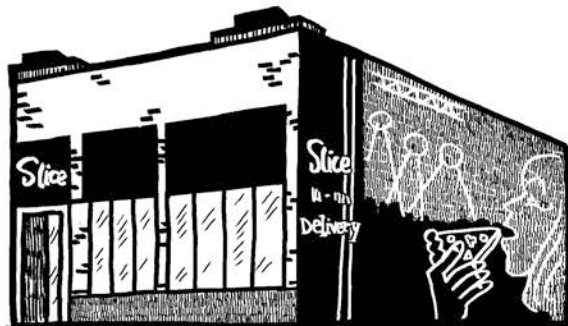
HE SETTLED IN LETHBRIDGE AND TOOK ON A NEW ROLE AS A PRODUCER, HELPING LOCAL MUSICIANS CRAFT THEIR SOUNDS.





# The Slice

MY BAND, LUSTRE CREAME,  
PLAYED WITH NOMEANSNO  
AT THE SLICE IN 2012.  
THERE WERE, LIKE, 150  
SWEATY PUNKS, METAL HEADS,  
& JAZZ FREAKS CRAMMED  
ILLEGALLY IN THERE.  
I REMEMBER THE LINGERING  
SMELL FALLING SOMEWHERE  
IN THE REALM OF PIZZA MEETS  
BODY ODOUR AND HOT MORNING  
BREATH. IT WAS AN AMAZING  
HONOUR TO PLAY ALONGSIDE  
THESE PUNK VETS, AND  
AMAZING TO SEE HOW MUSIC  
KEEPS YOU YOUNG — BECAUSE  
EVEN AT THE TIME, NOMEANSNO  
WERE, LIKE, A COMBINED AGE  
OF APPROXIMATELY 350 YEARS.

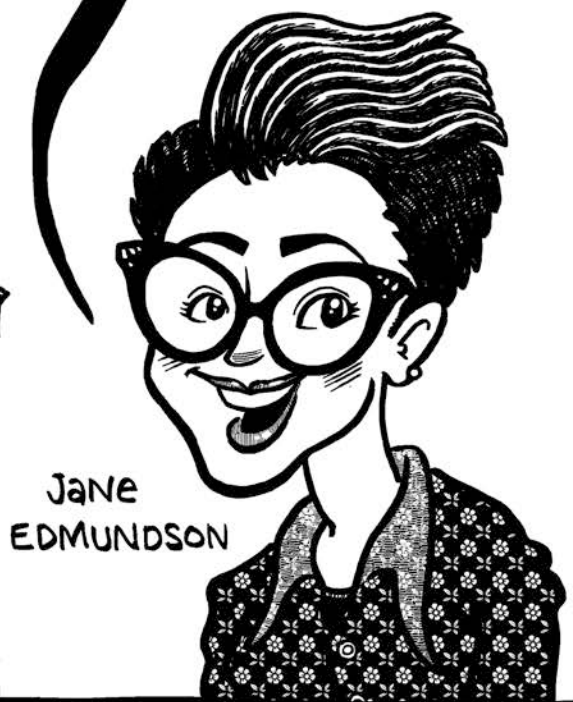
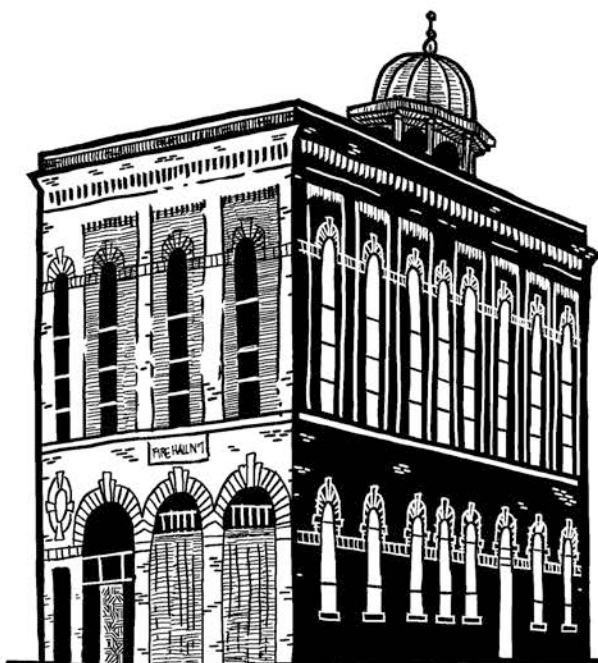


AARON  
TROZZO



# Henotic

HENOTIC WAS A GREAT VENUE LOCATED FOR A SHORT TIME IN THE NO.1 FIREHALL. ENDANGERED APE'S LAST SHOW WAS IN THE UPSTAIRS & IT WAS PROBABLY OVERCAPACITY IN THAT TINY ROOM WITH ITS SUPER-LOW CEILING. THERE WAS CROWD-SURFING & IT SMELLED TOTALLY HORRIBLE IN THERE. PEOPLE WERE SINGING ALONG, WE HAD SEVEN BAND MEMBERS WITH AMPS CRANKED, OUR SINGER DID A COSTUME-CHANGE MID-SET — IT WAS RIDICULOUS AND LIKELY THE CRAZIEST SHOW I'LL EVER PLAY.



JANE  
EDMUNDSON

# Tongue N Groove

THE MOST MEMORABLE LOCAL SHOW FOR ME WAS ELLIOT BROOD AT THE TONGUE N GROOVE FOR NEW YEAR'S EVE OF 2006. THEY HAD JUST RELEASED THEIR FIRST FULL-LENGTH ALBUM, AMBASSADOR, IN OCTOBER, AND THE AUDIENCE KNEW EVERY WORD TO EVERY SONG.

IT WAS A MAGICAL NIGHT AND YOU COULD TELL THE BAND WAS DESTINED FOR BIGGER THINGS.



# HOW WE HEAR IT:

## A BRIEF HISTORY OF MUSICAL DEVICES

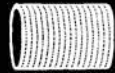
BEFORE THE INVENTION  
OF RECORDED MUSIC, YOU  
HAD TO KNOW SOMEONE WITH  
AN INSTRUMENT TO EASILY  
HEAR SONGS BEING PLAYED.  
TODAY, WE CAN ACCESS OUR  
ENTIRE RECORDED MUSICAL  
HISTORY AT THE TOUCH  
OF OUR FINGERTIPS.

# Puttin' It On Wax

## PUTTIN' IT ON WAX

THOMAS  
**EDISON**  
DEVELOPED THE  
**PHONOGRAPH**

IN 1877, THE FIRST  
DEVICE TO RECORD &  
PLAY BACK SOUND, USING  
ROUND CYLINDERS



IT WAS MOSTLY USED  
AS A DICTATION DEVICE.  
BUT THE COIN-OPERATED

**JUKE BOX**



SOON CHANGED LISTENING TO  
MUSIC INTO A SOCIAL EVENT.

## THE GRAM-O-PHONE

FOLLOWED  
IN 1887.



ITS FLAT DISC TECHNOLOGY  
ENABLED MASS PRODUCTION, BUT  
IT WASN'T UNTIL COLUMBIA RECORDS  
INTRODUCED THE 12-INCH LONGPLAY  
RECORD IN 1948 THAT THE  
FORMAT REALLY TOOK OFF.

THE  
**12-INCH  
LP**

REMAINS THE  
STANDARD  
FORMAT  
TODAY &  
HAS ENJOYED A  
**RESURGENCE**  
AMONGST  
HIPSTERS &  
AUDIOPHILES  
ALIKE.





# On The Air

## ON THE AIR

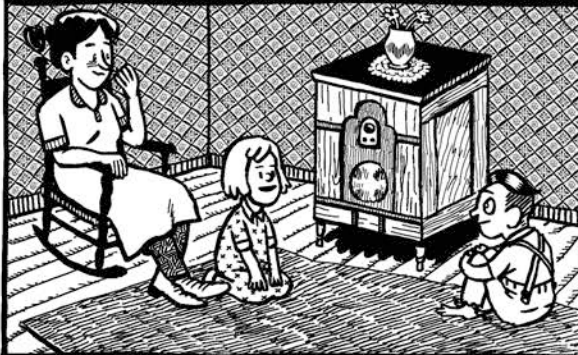
IN 1906, CANADIAN REGINALD FESSENDEN BECAME THE FIRST PERSON TO BROADCAST A MUSICAL PROGRAM OVER RADIO AIRWAVES.



PLAYING "O, HOLY NIGHT" AND A PASSAGE FROM THE BIBLE, HIS BROADCAST FROM BRANT ROCK, MASSACHUSETTS, ON CHRISTMAS EVE BECAME THE FIRST KNOWN INSTANCE OF RADIO ENTERTAINMENT.



**The Golden Age of Radio** WAS THE 1930s AND MILLIONS OF HOMES TUNED INTO THEIR RADIOS AS A DAILY SOURCE OF ENTERTAINMENT.



IT WASN'T UNTIL **ROCK'N ROLL** WAS BORN IN THE MID-1950s THAT THE PORTABLE TRANSISTOR RADIO HIT THE MARKET.

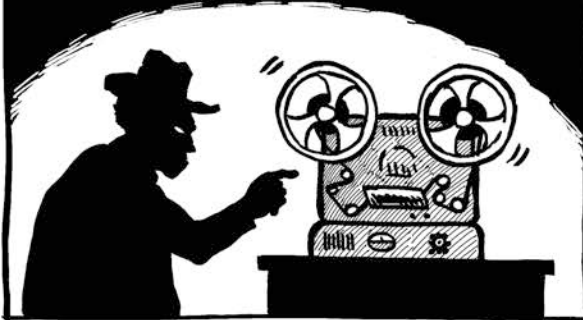


RADIOS BEGAN BLASTING MUSIC IN PARKS, ON BEACHES, AND STREETS, LEAVING ANNOYED PARENTS IN THEIR WAKE.

# Tape

## TAPE

THE FIRST MAGNETIC TAPE RECORDERS WERE DEVELOPED IN GERMANY DURING THE EARLY 1930s, BUT WERE USED MORE FOR ESPIONAGE THAN MUSIC.



... BUT THE COST PREVENTED IT FROM CROSSING INTO HOME USE.

8-TRACK PLAYERS BECAME STANDARD ISSUE IN THE NEW '66 FORD AUTOMOBILES, GIVING "CRUISING THE STRIP" A WHOLE NEW MEANING!



TAKING PORTABILITY TO THE NEXT LEVEL, SONY RELEASED THE **WALKMAN** IN 1979. THEY SOLD OVER 220 MILLION UNITS WORLDWIDE.

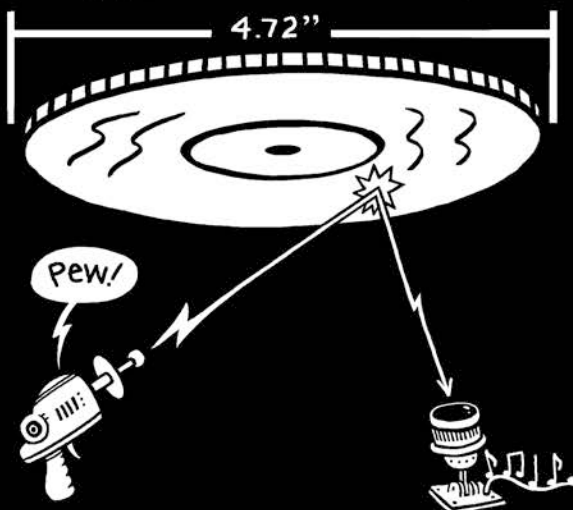


AND INSPIRED A GENERATION OF JOGGERS TO ROCK OUT WHILE THEY RAN.

# Discs, Man

## DISCS, MAN

THE COMPACT DISC  
APPEARED IN 1981.



IT WAS THE FIRST  
NEW MUSICAL FORMAT IN  
ALMOST FIFTY YEARS.



↑  
OLD &  
BORING

THE DOMINANCE OF THE  
CD CAME QUICKLY, AS CDs  
TOOK THE CROWN AS THE  
TOP-SELLING MEDIA BY 1986.



# SHINY FUTURE

FLASH FORWARD THIRTY  
YEARS TO TODAY, AND YOU'D  
BE HARD PRESSED TO FIND  
A COMPUTER THAT EVEN  
OFFERS A DRIVE TO READ  
COMPACT DISCS.

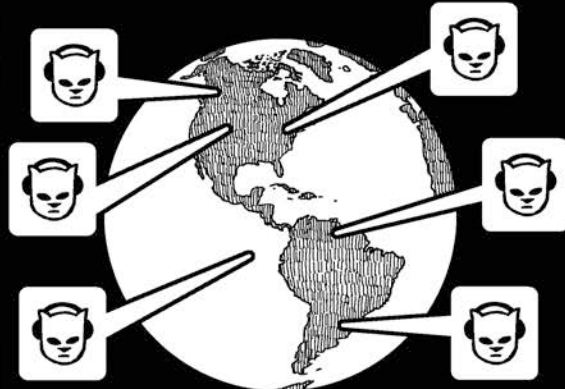


# The Digital Age

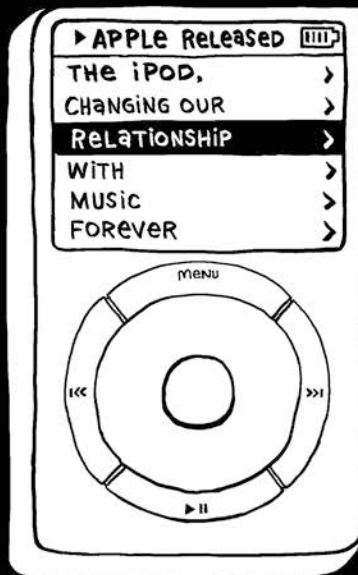
## THE DIGITAL AGE

HOME COMPUTERS, MORE COMMON BY THE LATE 1980s, BEGAN TO FEATURE VIDEO AND AUDIO PLAYBACK. IN 1993, THE ADVENT OF THE MP3 AUDIO FILE MADE SHARING MUSIC EASIER THAN EVER.

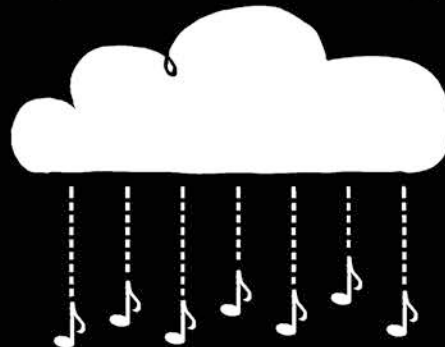
JUST A FEW MONTHS AFTER NAPSTER WAS LAUNCHED IN 1999, THERE WERE NEARLY 100 MILLION PEOPLE USING THIS PEER TO PEER WEB SERVICE.



PORTABLE MP3 PLAYERS CAME ALONG TO SUPPORT THIS NEW FORMAT, AND, IN 2001:



NOW A VARIETY OF MUSIC STREAMING SERVICES ALLOW US TO ACCESS SONGS ANY TIME, ANYWHERE; THERE IS MORE MUSIC BEING MADE AND HEARD THAN EVER BEFORE.



# Music is...



WHAT IS MUSIC  
TO YOU?

MUSIC WAS A CONDUIT FOR  
MANAGING MY EMOTIONS  
& A TOOL TO EXPLORING  
MY OWN IDENTITY.

Paige  
ROSNER



MUSIC WAS AN OPPORTUNITY  
TO FIGURE OUT WHAT I  
WANTED TO BE AND  
WHAT I WANTED TO DO.

Jackson  
TIEFENBACH



MUSIC INSPIRES ME TO  
CREATE; WHEN I HEAR  
A GREAT SONG, I WANT  
OTHERS TO SHARE IN  
THAT MOMENT.

Silvana  
CAMPUS



MUSIC GAVE ME  
SOMETHING I CAN'T  
EXPLAIN. IT BECAME A  
PART OF WHO I AM.

Mickey  
HAYWARD





TYLER J. STEWART IS AN INDEPENDANT CURATOR & WRITER BASED IN LETHBRIDGE. HIS PAST EXPERIENCE INCLUDES WORK WITH THE UNIVERSITY OF LETHBRIDGE ART GALLERY, SOUTHERN ALBERTA ART GALLERY, AND THE NATIONAL MUSIC CENTRE IN CALGARY.

HE HAS ALSO BEEN PLAYING MUSIC FOR NEARLY TWO DECADES & HAS TOURED ALL OVER THE COUNTRY IN TOO MANY BANDS TO REMEMBER.

IRA PROVOST IS FROM PIKANI (PEIGAN) NATION & AN ACTIVE CEREMONIALIST IN HIS SIKSIKAITSIKAPI (BLACKFOOT) TRADITIONS. HE IS CURRENTLY PURSUING A MASTER'S DEGREE STUDYING THE TRUTH AND RECONCILIATION COMMISSION, BUT FOR OVER A DECADE WAS A PUBLIC SCHOOL DISTRICT ADMINISTRATOR OF ABORIGINAL EDUCATION WHILE WRITING, RECORDING & PERFORMING HIS OWN MUSIC.

ERIC DYCK IS A CARTOONIST & EDUCATOR IN LETHBRIDGE. HE HAS SHARED HIS LOVE OF CARTOONS & COMIC STORYTELLING IN ART GALLERIES, MUSEUMS, SCHOOLS, AND LIBRARIES ALL OVER CANADA. HE HAS WRITTEN & DRAWN NON-FICTION COMIC STRIPS SINCE 2007.

THE GALT MUSEUM & ARCHIVES ENGAGES AND EDUCATES COMMUNITIES IN THE HUMAN HISTORY OF SOUTHWESTERN ALBERTA BY PRESERVING AND SHARING COLLECTIONS, STORIES AND MEMORIES THAT DEFINE OUR COLLECTIVE IDENTITY AND GUIDE OUR FUTURE.



THE GALT PRESENTED THE EXHIBIT FROM PIANOS TO POWER CHORDS FROM FEBRUARY TO APRIL 2017.

*welcome to*  
**SLAUGHTERHOUSE  
SLOUGH**  
*a comic by eric dyck*

**Slaughterhouse Slough**  
**by Eric Dyck**

A comic strip in Lethbridge, AB.  
slaughterhouseslough.com  
info@ericdyck.com

**www.ericdyck.com**

 [patreon.com/slaughterhouseslough](https://patreon.com/slaughterhouseslough)  
 [facebook.com/slaughterhouseslough](https://facebook.com/slaughterhouseslough)  
 [@mr\\_ericdyck](https://twitter.com/mr_ericdyck)

