

THE GALT MUSEUM & ARCHIVES'

FROM PIANOS TO POWER CHORDS

A MINI-COMIC ABOUT SOUNDS IN SOUTHERN ALBERTA
WORDS BY TYLER J. STEWART ART BY ERIC DYCK



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THE GALT MUSEUM & ARCHIVES PRESENTED
THE EXHIBIT FROM PIANOS TO POWER CHORDS
FROM FEBRUARY TO APRIL 2017



FROM PIANOS TO POWER CHORDS:
A MINI-COMIC ABOUT SOUNDS IN SOUTHERN ALBERTA
ALL COMIC STRIPS © 2017 ERIC DYCK
ALL TEXT BY TYLER J. STEWART UNLESS OTHERWISE INDICATED.
TEXT FOR FIRST NATIONS, FIRST SOUNDS WRITTEN BY IRA PROVOST.

PRINTED AT GRENVILLE PRINT CENTRE IN LETHBRIDGE, ALBERTA, CANADA.

slaughterhouseslough.com

NO PART OF THIS BOOK MAY BE USED OR REPRODUCED IN ANY MANNER
WITHOUT WRITTEN PERMISSION BY THE AUTHOR, EXCEPT IN
CONTEXT OF REVIEWS.

ISBN: 978-1-988810-00-3

Prelude

CAN YOU
IMAGINE
A DAY
WITHOUT
MUSIC?

IT SURROUNDS US FROM THE
MOMENT WE WAKE UP.



IT WASN'T ALWAYS THIS WAY.

OVER 100 YEARS AGO, WHEN
LETHBRIDGE WAS JUST BECOMING
A CITY, MUSIC WAS MUCH RARER.



YOU HAD TO OWN AN INSTRUMENT
OR KNOW SOMEONE WHO DID,
TO HEAR MUSIC BEING PLAYED.
BEFORE RADIOS BECAME
COMMON, YOU MIGHT ONLY HEAR
MUSIC AT A CONCERT OR PARADE.

MUSIC BECAME A FORCE THAT
BROUGHT PEOPLE TOGETHER.
WE'VE COME A LONG WAY SINCE
THE FIRST SONGS WERE
SUNG IN THIS AREA. LET'S
TAKE A LOOK, AND SEE HOW
MUSIC HAS UNITED US:
PAST, PRESENT & FUTURE.



First Nations, First Stories

SONGS, STORIES AND CEREMONY ARE INTEGRAL AND INTERTWINED PARTS OF EXISTENCE FOR THE SIKSIKAITSITAPI (THE BLACKFOOT PEOPLE), WHO WERE GIVEN THEM BY IHTSIPAITAPIIYO'PA (THE CREATOR OR SOURCE OF LIFE).*



* WORDS BY IRA PROVOST

THERE WAS NO SEPARATION BETWEEN WHAT WAS MUSIC, WHAT WAS ART, WHAT WAS CREATIVITY & WHAT WAS SURVIVAL.



WHAT WE CALL MUSIC AND SONG HAD A GREAT DEAL MORE IMPORTANCE, MEANING AND IMPACT IN BLACKFOOT DAILY LIFE.

SINCE THE BEGINNING OF TIME, THE BLACKFOOT PEOPLE HAVE HAD A SACRED RELATIONSHIP WITH ALL BEINGS IN THE ENVIRONMENT, ANIMATE AND INANIMATE.



Each component of existence was connected through song, story and ceremony.

THE NEWLY ARRIVED SETTLER SOCIETY OUTLAWED SACRED PRACTICES IN BLACKFOOT TRADITION.





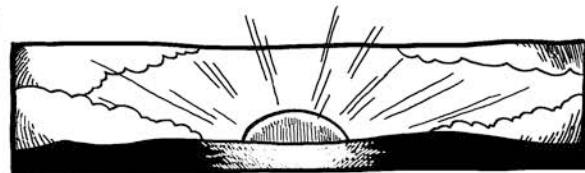
HOWEVER, THE BLACKFOOT WERE
RESILIENT AND MAINTAINED
THE CEREMONIES AND
SONGS UNDERGROUND...



MUSIC CONTINUES TO BE AN
INGRained, MULTI-FACETED,
COMPLEX COMPONENT OF
THE BLACKFOOT WAY OF LIFE.



STORIES AND SONGS ARE
RENEWED YEAR AFTER YEAR
THROUGH SACRED CEREMONIES
SUCH AS BUNDLE OPENINGS
AND THE AAKO'KA'TSSIN
(THE SUNDANCE).



TODAY, BLACKFOOT SONGS &
STORIES CONTINUE TO HAVE
POWER AND SIGNIFICANCE TO
CREATE BALANCE, AND THE
SIKSITASITAPI STILL HONOUR
IHTSIPAITAPIIYO'PA,
AS THEY HAVE DONE SINCE
TIME IMMEMORIAL.

1887 Strike Up The Band

IN 1874, THE NORTH-WEST MOUNTED POLICE (NWMP) ARRIVED TO ENFORCE LAW AND ORDER IN THE AREA OF WHAT IS NOW LETHBRIDGE.



THEY PLAYED MANY CONCERTS DURING THEIR DECADE-PLUS RUN, BUT THE BAND FOLDED IN 1889, LEAVING A MUSICAL VOID IN THE AREA.



THE NWMP'S "H-TROOP" FORMED A POLICE BAND AT FORT MACLEOD.



GALT MUSEUM & ARCHIVES, 19760233045

THANKFULLY, OTHER MUSICIANS TOOK THEIR PLACE.



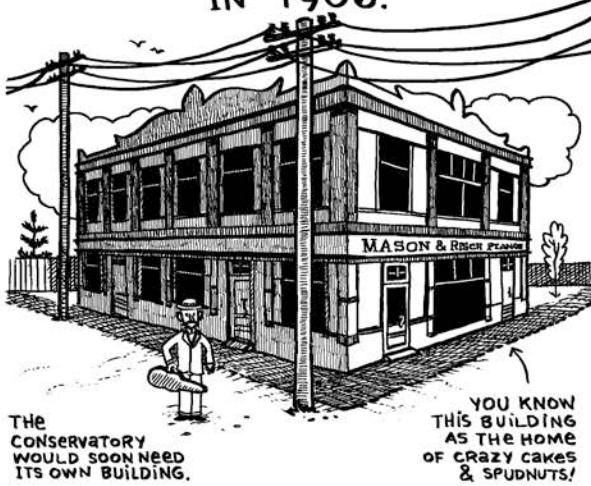
1906 J. GEORGE HARPER

BORN IN ONTARIO IN 1867,
JAMES GEORGE HARPER
LIVED AND BREATHED MUSIC.



AS A PROFESSOR AT PEMBROKE
MUSIC CONSERVATORY, HE
BUILT SKILLS THAT WOULD HELP
LETHBRIDGE'S MUSICAL GROWTH
IN THE EARLY 1900s.

HARPER SAW THE DEMAND
FOR MUSICAL INSTRUCTION
AND SUPPLIES AND OPENED
THE FIRST LETHBRIDGE
CONSERVATORY OF MUSIC
IN 1906.



HIS MUSICAL SKILLS WERE
ALSO IN DEMAND...



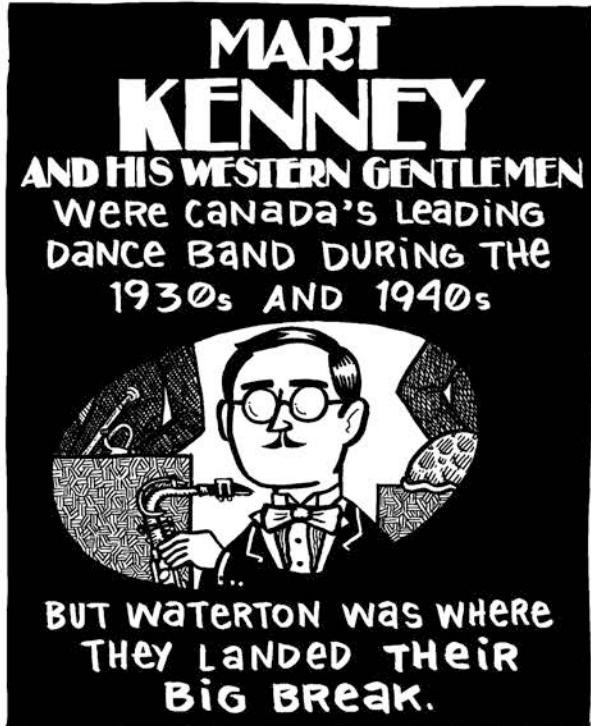
... FIRST AS THE CHOIRMASTER
OF KNOX PRESBYTERIAN
CHURCH...

... THEN AS BANDMASTER
FOR THE LETHBRIDGE
CITIZENS BAND.



GALT MUSEUM & ARCHIVES, 19851012001

1932 Mart Kenney

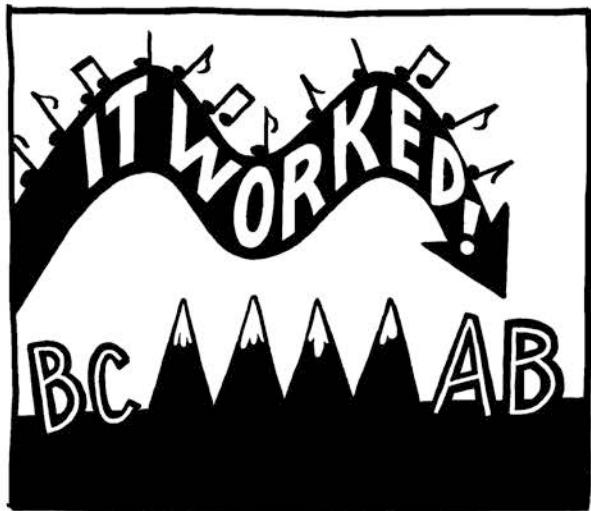


THEY WERE INVITED TO AUDITION FOR A SUMMER-LONG GIG.



BUT THEY COULDN'T AFFORD THE DRIVE OUT FROM VANCOUVER.

THEY DEVISED A PLAN TO STAY ON THE AIRWAVES AFTER MIDNIGHT, SO THEIR SOUND COULD REACH ALBERTA WITHOUT RADIO INTERFERENCE.



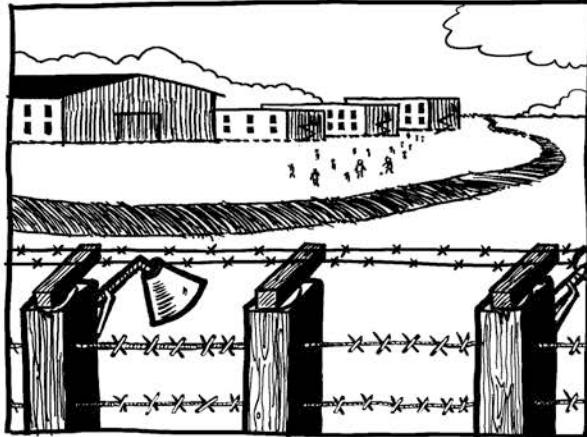
LETHBRIDGE'S DAVE & PAT MCLEAN LOVED WHAT THEY HEARD AND BOOKED KENNEY'S BAND FOR THE SUMMER OF 1932, A GIG THEY KEPT FOR THREE STRAIGHT YEARS.



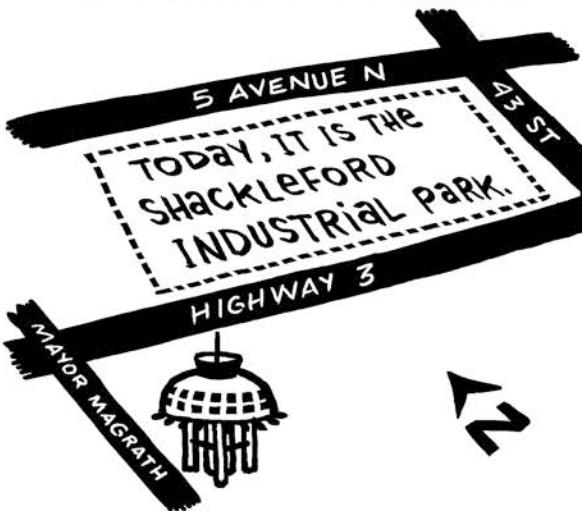
GALT MUSEUM & ARCHIVES, 1983106000

1939 The Band Behind Barbed Wire

AS THE SECOND WORLD WAR RAGED ON, PRISONER OF WAR (POW) CAMPS WERE BUILT AROUND THE COUNTRY TO HOLD CAPTURED ENEMY FIGHTERS.



LETHBRIDGE BECAME HOME TO ONE OF THE BIGGEST CAMPS IN NORTH AMERICA, WITH A CAPACITY OF 12,500 PRISONERS.



BETWEEN 1942 AND 1946, THE LETHBRIDGE POW CAMP WAS HOME TO A VARIETY OF MUSICAL GROUPS.



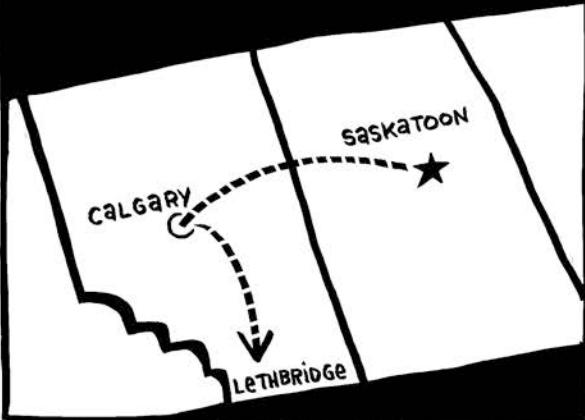
ORCHESTRAS, BRASS BANDS & SMALLER ENSEMBLES BIDED THEIR TIME IN CAPTIVITY, ENTERTAINING THE GUARDS AND THEIR FELLOW PRISONERS.



GALT MUSEUM & ARCHIVES, 20061071292-154

1953 Sing Sing Sing

MUSICAL PRODIGY AND SINGER, ANNE CAMPBELL WAS ALREADY CONDUCTING THE JUNIOR CHOIR AT HER CHURCH IN SASKATOON BY AGE FOURTEEN.



IN 1953, SHE AND HER HUSBAND MOVED FROM CALGARY TO LETHBRIDGE, WHERE SHE CREATED AN ALL-GIRLS YOUTH CHOIR FOR SOUTHMINSTER UNITED CHURCH.



TO KEEP MEMBERS OF HER YOUTH CHOIR SINGING INTO THEIR TEENS, CAMPBELL STARTED THE TEEN CLEFS IN 1964.



GALT MUSEUM & ARCHIVES, 20001028090

THEY PERFORMED AT MONTREAL'S EXPO '67, AND LATER AS THE ANNE CAMPBELL SINGERS, TOURED ENGLAND IN 1968 AND PERFORMED AT JAPAN'S EXPO '70.



CAMPBELL AND HER SINGERS HANDLED EVERYTHING FROM CLASSICAL AND FOLK SONGS, TO SHOW TUNES AND HOLIDAY FAVOURITES.

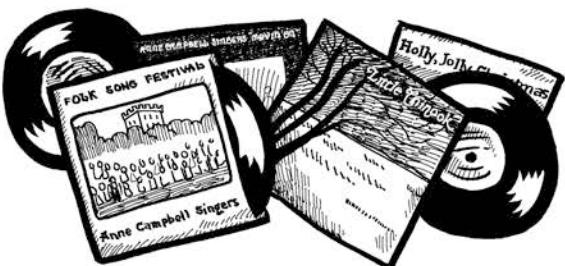


THEIR ANNUAL "SINGING TREE" CONCERTS, WITH THE CHOIR STACKED IN A PYRAMID OFTEN REACHING THE ROOF, WAS A LOCAL FAVOURITE AND PERFORMED TWENTY YEARS IN A ROW.



GALT MUSEUM & ARCHIVES, 20001028064

MAKING FOURTEEN FULL-LENGTH RECORDS DURING HER LIFETIME, ANNE CAMPBELL EARNED MANY AWARDS, INCLUDING THE ORDER OF CANADA IN 1977 AND AN HONORARY DOCTORATE FROM THE UNIVERSITY OF LETHBRIDGE IN 1983.



...MY BIGGEST REWARD IS KNOWING THAT HUNDREDS OF YOUNG GIRLS WHO SANG IN MY CHOIRS BECAME SUCCESSFUL, MUSIC-ENRICHED ADULTS AND PARENTS.



1960 Symphonic Sounds

THE 1960s MAY HAVE BEEN THE DECADE OF HIPPIES, BUT IN LETHBRIDGE CLASSICAL MUSIC GAINED NEW IMPORTANCE WITH THE FORMATION OF THE

LETHBRIDGE SYMPHONY ORCHESTRA

EDUCATION PLAYED AN IMPORTANT ROLE WHEN VIOLINIST NORBERT BOEHM WAS HIRED IN 1974 TO DEVELOP A PROGRAM IN CONJUNCTION WITH LOCAL SCHOOL BOARDS.



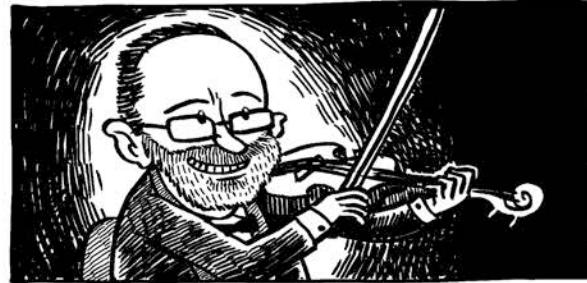
IN 1976, BOEHM WAS APPOINTED TO THE ROLE OF CONCERTMASTER...

WITH CONDUCTOR ALBERT RODNUNSKY AT THE HELM, THE ORCHESTRA BUILT A NAME FOR ITSELF WITH A VARIETY OF PROGRAMMING.



GALT MUSEUM & ARCHIVES, 19752905118

... A TITLE HE STILL HOLDS TODAY – MORE THAN FORTY YEARS LATER.



BASED IN THEIR HOME VENUE OF SOUTHMINSTER UNITED CHURCH, THE LSO PLAYS A SPECIAL ROLE IN CONNECTING THE COMMUNITY TO CLASSICAL MUSIC.

1964 A New Kid Comes To Town

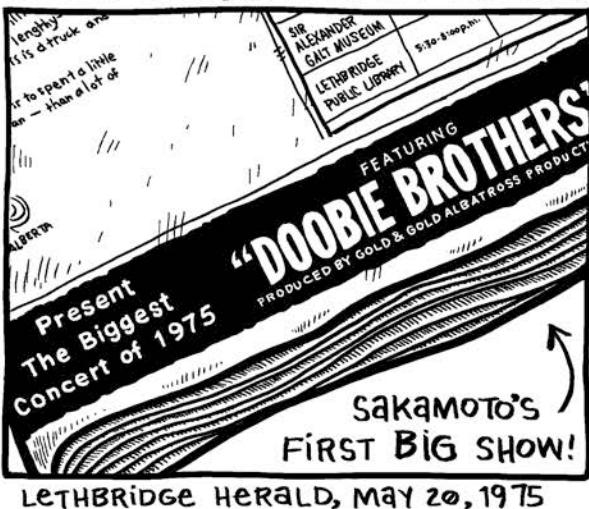
RON SAKAMOTO BECAME ONE OF THE BIGGEST CONCERT PROMOTERS IN WESTERN CANADA WHEN AN INJURY ENDED HIS NATIONAL HOCKEY LEAGUE DREAMS.



OPENING HIS FIRST VENUE AT AGE 17 IN MEDICINE HAT, HE SOON TOOK OVER THE HENDERSON LAKE PAVILION IN LETHBRIDGE, RENAMING IT THE RON SAKAMOTO VARSITY CLUB IN 1964.



SAKAMOTO BECAME THE GO-TO GUY FOR MAKING BIG SHOWS HAPPEN, BOOKING KISS, BACHMAN TURNER OVERDRIVE, & SHANIA TWAIN.



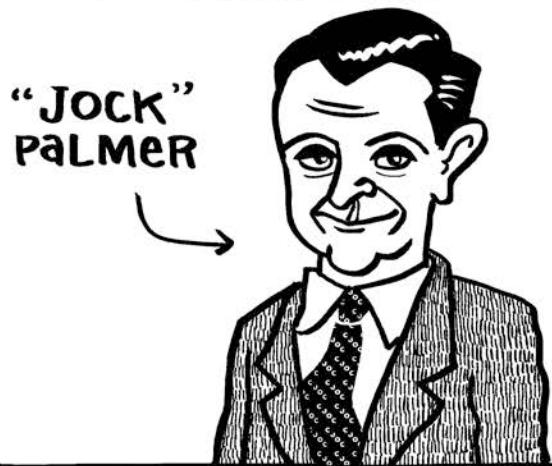
SAKAMOTO WON THE CANADIAN COUNTRY MUSIC ASSOCIATION (CCMA) AWARD FOR TALENT BUYER OF THE YEAR AN INCREDIBLE SEVENTEEN YEARS STRAIGHT!



SAKAMOTO WAS INDUCTED INTO THE CCMA HALL OF FAME IN 2014.

CJOC Radio

CJOC RADIO WAS FOUNDED IN 1926 BY JOHN PALMER, WHO TOOK THE STATION'S CALL SIGN FROM HIS NICKNAME.



THE FIRST STATION IN TOWN, IT BROADCAST AT A MEAGRE 50 WATTS FROM THE CORNER OF 3 AVENUE AND 7 STREET IN DOWNTOWN LETHBRIDGE.



GALT MUSEUM & ARCHIVES, 19981021070

KNOWN MORE NOW FOR ITS "CLASSIC HITS" FORMAT, CJOC ATTAINED MANY FIRSTS FOR OTHER TYPES OF PROGRAMMING.



IT PRODUCED ONE OF THE FIRST REMOTE PLAY-BY-PLAY HOCKEY BROADCASTS IN 1933, WITH A REPORTER RELAYING DETAILS BY PHONE BACK TO THE STATION ANNOUNCER!



2004 Community Radio Hits FM

UNIVERSITY OF
LETHBRIDGE STUDENTS,
DON THOMPSON AND
HAROLD NEUFELD
CONVENED THE
FIRST MEETING
OF THE
RADIO FREE UNI
CLUB ON CAMPUS
ON OCTOBER 3, 1972.

WHAT IT LACKED IN POWER,
IT MADE UP FOR IN
PRESENCE, BRINGING
STUDENTS TOGETHER
THROUGH THEIR LOVE OF
MUSIC & COMMUNITY.



SIX YEARS AND MANY
STRUGGLES LATER, CKUL
(AS IT WAS THEN KNOWN) HIT
THE AIRWAVES. PUMPING
OUT A MERE 10 WATTS
ON THE AM FREQUENCY,
THE STATION BARELY
REACHED THE EDGES
OF THE CAMPUS.



IN APRIL 2004, CKXU
WAS APPROVED FOR AN
FM LICENCE, WHICH
EXTENDED THEIR RANGE
ACROSS THE CITY TO
SHOWCASE, PROMOTE, &
ENHANCE SOUTHERN
ALBERTA'S CULTURAL
DIVERSITY.



2005 Country Punk Wins Juno

CORB LUND GREW UP ON A RANCH OUTSIDE TABER, BUT LEFT HOME TO PURSUE A MUSICAL EDUCATION IN EDMONTON.



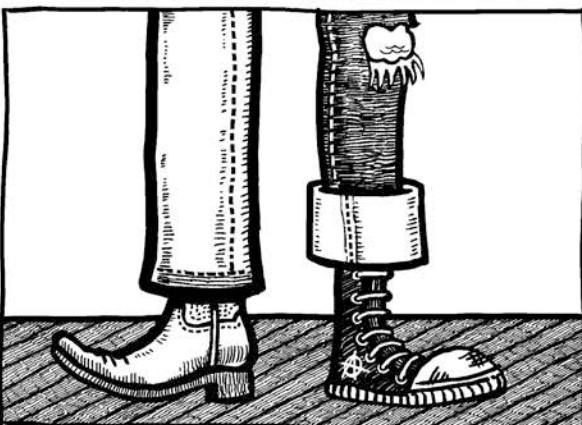
He BECAME THE BASSIST FOR THE SMALLS, ONE OF CANADA'S MOST INFLUENTIAL PUNK BANDS.



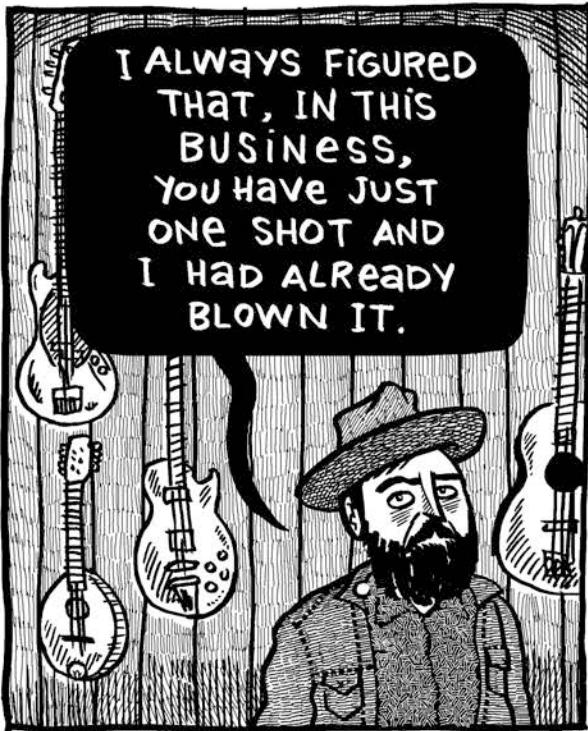
WHEN THE SMALLS BROKE UP, LUND WENT SOLO TO GREAT ACCLAIM. HIS 2006 ALBUM, HAIR IN MY EYES LIKE A HIGHLAND STEER, WON THE JUNO AWARD FOR ROOTS / TRADITIONAL ALBUM OF THE YEAR.



BY BLENDING HIS PUNK BACKGROUND WITH A KNACK FOR STORYTELLING, LUND GETS TOES TAPPING WHETHER THEY'RE IN COWBOY BOOTS OR CONVERSE SNEAKERS.



2015 Rock n Roll Rewards



AS CHAMPION OF THE 2015 ALBERTA PEAK PERFORMANCE PROJECT, LEEROY STAGGER BEAT OUT HIS REGIONAL COUNTERPARTS & WON \$100, 953 TO FURTHER HIS MUSICAL CAREER.



COMING FROM PUNK DIVE BARS OF THE WEST COAST, STAGGER FOUND SUCCESS WHEN HE SWITCHED TO A FOLKIER SOUND FEATURING RAW, PERSONAL LYRICS.

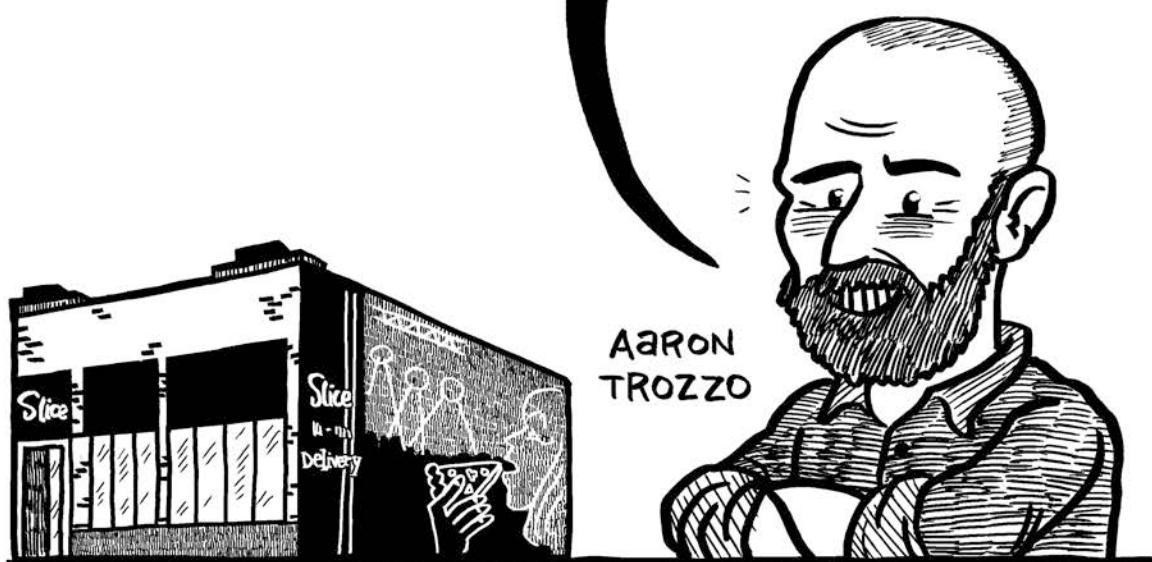


HE SETTLED IN LETHBRIDGE AND TOOK ON A NEW ROLE AS A PRODUCER, HELPING LOCAL MUSICIANS CRAFT THEIR SOUNDS.



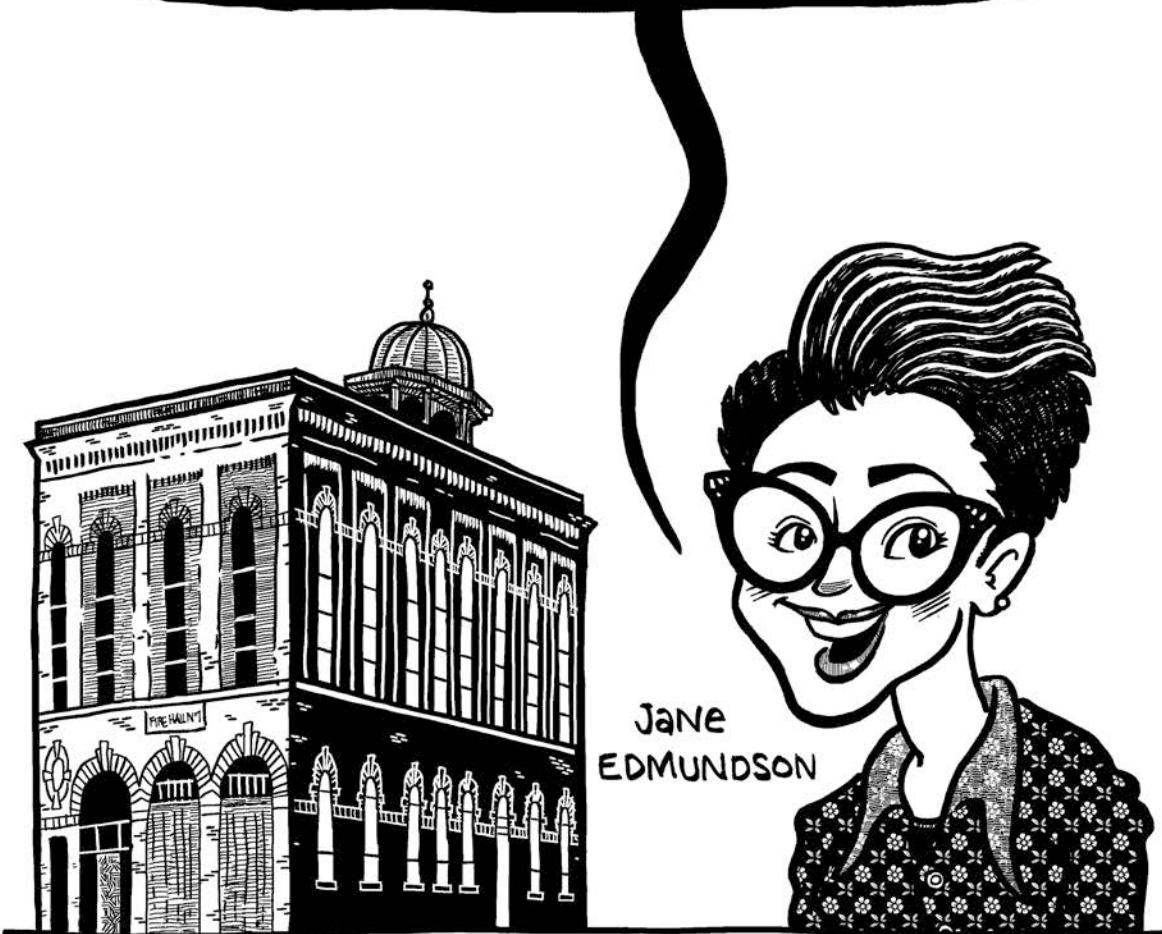
The Slice

MY BAND, LUSTRE CREAME, PLAYED WITH NOMEANSNO AT THE SLICE IN 2012. THERE WERE, LIKE, 150 SWEATY PUNKS, METAL HEADS, & JAZZ FREAKS CRAMMED ILLEGALLY IN THERE. I REMEMBER THE LINGERING SMELL FALLING SOMEWHERE IN THE REALM OF PIZZA MEETS BODY ODOUR AND HOT MORNING BREATH. IT WAS AN AMAZING HONOUR TO PLAY ALONGSIDE THESE PUNK VETS, AND AMAZING TO SEE HOW MUSIC KEEPS YOU YOUNG – BECAUSE EVEN AT THE TIME, NOMEANSNO WERE, LIKE, A COMBINED AGE OF APPROXIMATELY 350 YEARS.



Henotic

HENOTIC WAS A GREAT VENUE LOCATED FOR A SHORT TIME IN THE NO. 1 FIREHALL. ENDANGERED APE'S LAST SHOW WAS IN THE UPSTAIRS & IT WAS PROBABLY OVERCAPACITY IN THAT TINY ROOM WITH ITS SUPER-LOW CEILING. THERE WAS CROWD-SURFING & IT SMELLED TOTALLY HORRIBLE IN THERE. PEOPLE WERE SINGING ALONG, WE HAD SEVEN BAND MEMBERS WITH AMPS CRANKED, OUR SINGER DID A COSTUME - CHANGE MID-SET — IT WAS RIDICULOUS AND LIKELY THE CRAZIEST SHOW I'LL EVER PLAY.



Jane
EDMUNDSON

Tongue N Groove

THE MOST MEMORABLE LOCAL SHOW FOR ME WAS ELLIOT BROOD AT THE TONGUE N GROOVE FOR NEW YEAR'S EVE OF 2006. THEY HAD JUST RELEASED THEIR FIRST FULL-LENGTH ALBUM, AMBASSADOR, IN OCTOBER, AND THE AUDIENCE KNEW EVERY WORD TO EVERY SONG.

IT WAS A MAGICAL NIGHT AND YOU COULD TELL THE BAND WAS DESTINED FOR BIGGER THINGS.



HOW WE HEAR IT: A BRIEF HISTORY OF MUSICAL DEVICES

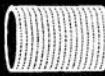
BEFORE THE INVENTION
OF RECORDED MUSIC, YOU
HAD TO KNOW SOMEONE WITH
AN INSTRUMENT TO EASILY
HEAR SONGS BEING PLAYED.
TODAY, WE CAN ACCESS OUR
ENTIRE RECORDED MUSICAL
HISTORY AT THE TOUCH
OF OUR FINGERTIPS.

Puttin' It On Wax

PUTTIN' IT ON WAX

THOMAS
EDISON
DEVELOPED THE
PHONOGRAPH

IN 1877, THE FIRST
DEVICE TO RECORD &
PLAY BACK SOUND, USING
ROUND CYLINDERS



IT WAS MOSTLY USED
AS A DICTATION DEVICE.
BUT THE COIN-OPERATED
JKUE BOX



ONLY ONE NICKEL
SOON CHANGED LISTENING TO
MUSIC INTO A SOCIAL EVENT.

THE GRAM-O-PHONE



FOLLOWED
IN 1887.

ITS FLAT DISC TECHNOLOGY
ENABLED MASS PRODUCTION, BUT
IT WASN'T UNTIL COLUMBIA RECORDS
INTRODUCED THE 12-INCH LONGPLAY
RECORD IN 1948 THAT THE
FORMAT REALLY TOOK OFF.

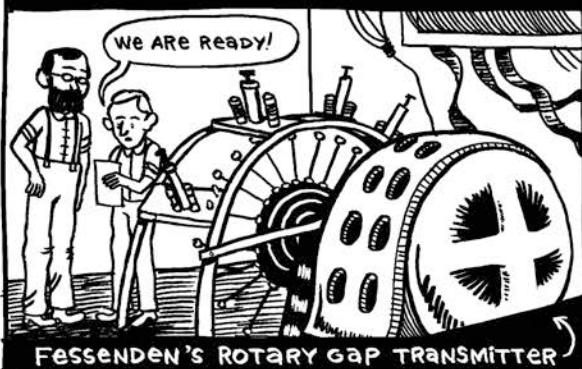


THE 12-INCH LP
REMAINS THE
STANDARD
FORMAT
TODAY &
HAS ENJOYED A
RESURGENCE
AMONGST
HIPSTERS &
AUDIOPHILES
ALIKE.

On The Air

ON THE AIR

IN 1906, CANADIAN REGINALD FESSENDEN BECAME THE FIRST PERSON TO BROADCAST A MUSICAL PROGRAM OVER RADIO AIRWAVES.



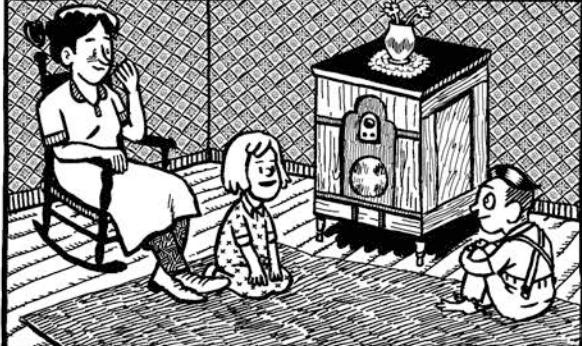
Fessenden's ROTARY GAP TRANSMITTER

PLAYING "O, HOLY NIGHT" AND A PASSAGE FROM THE BIBLE, HIS BROADCAST FROM BRANT ROCK, MASSACHUSETTS, ON CHRISTMAS EVE BECAME THE FIRST KNOWN INSTANCE OF RADIO ENTERTAINMENT.



The Golden Age of Radio

WAS THE 1930s AND MILLIONS OF HOMES TUNED INTO THEIR RADIOS AS A DAILY SOURCE OF ENTERTAINMENT.



IT WASN'T UNTIL **ROCK'N ROLL** WAS BORN IN THE MID-1950s, THAT THE PORTABLE TRANSISTOR RADIO HIT THE MARKET.



RADIOS BEGAN BLASTING MUSIC IN PARKS, ON BEACHES, AND STREETS, LEAVING ANNOYED PARENTS IN THEIR WAKE.

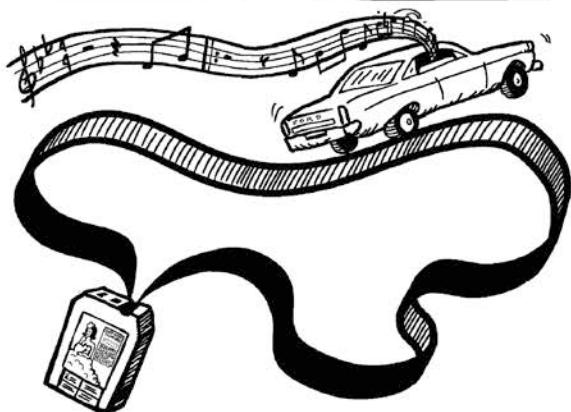
Tape

TAPE

THE FIRST MAGNETIC TAPE RECORDERS WERE DEVELOPED IN GERMANY DURING THE EARLY 1930s, BUT WERE USED MORE FOR ESPIONAGE THAN MUSIC.



8-TRACK PLAYERS BECAME STANDARD ISSUE IN THE NEW '66 FORD AUTOMOBILES, GIVING "CRUISING THE STRIP" A WHOLE NEW MEANING!



... BUT THE COST PREVENTED IT FROM CROSSING INTO HOME USE.

TAKING PORTABILITY TO THE NEXT LEVEL, SONY RELEASED THE WALKMAN IN 1979. THEY SOLD OVER 220 MILLION UNITS WORLDWIDE.

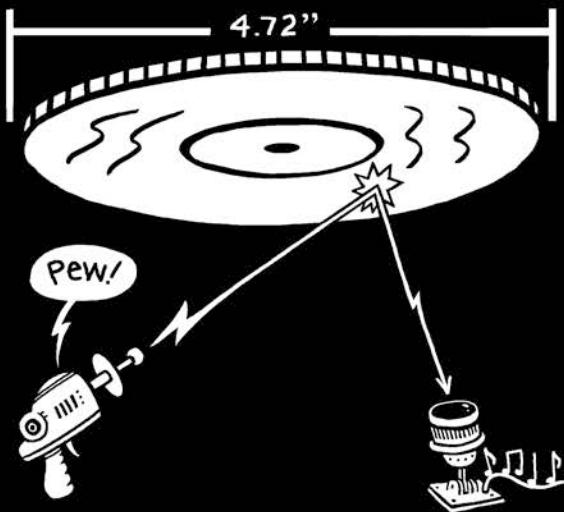


AND INSPIRED A GENERATION OF JOGgers TO ROCK OUT WHILE THEY RaN.

Discs, Man

DISCS, MAN

THE COMPACT DISC
APPEARED IN 1981.



IT WAS THE FIRST
NEW MUSICAL FORMAT IN
ALMOST FIFTY YEARS.



THE DOMINANCE OF THE
CD CAME QUICKLY, AS CDs
TOOK THE CROWN AS THE
TOP-SELLING MEDIA BY 1986.



FLASH FORWARD THIRTY
YEARS TO TODAY, AND YOU'D
BE HARD PRESSED TO FIND
A COMPUTER THAT EVEN
OFFERS A DRIVE TO READ
COMPACT DISCS.

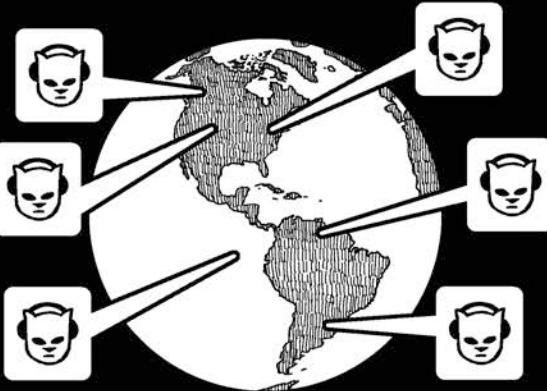


The Digital Age

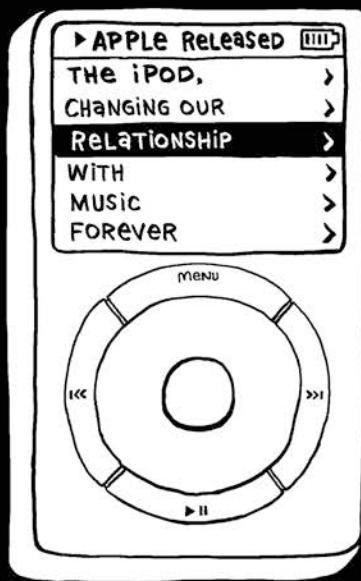
THE DIGITAL AGE

HOME COMPUTERS, MORE COMMON BY THE LATE 1980s, BEGAN TO FEATURE VIDEO AND AUDIO PLAYBACK. IN 1993, THE ADVENT OF THE MP3 AUDIO FILE MADE SHARING MUSIC EASIER THAN EVER.

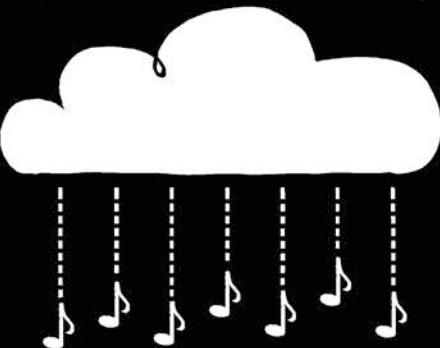
JUST A FEW MONTHS AFTER NAPSTER WAS LAUNCHED IN 1999, THERE WERE NEARLY 100 MILLION PEOPLE USING THIS PEER TO PEER WEB SERVICE.



PORTABLE MP3 PLAYERS CAME ALONG TO SUPPORT THIS NEW FORMAT, AND, IN 2001:



NOW A VARIETY OF MUSIC STREAMING SERVICES ALLOW US TO ACCESS SONGS ANY TIME, ANYWHERE; THERE IS MORE MUSIC BEING MADE AND HEARD THAN EVER BEFORE.



Music is...



WHAT IS MUSIC
TO YOU?

MUSIC WAS A CONDUIT FOR
MANAGING MY EMOTIONS
& A TOOL TO EXPLORING
MY OWN IDENTITY.

Paige
ROSNER



MUSIC WAS AN OPPORTUNITY
TO FIGURE OUT WHAT I
WANTED TO BE AND
WHAT I WANTED TO DO.

JACKSON
TIEFENBACH



MUSIC INSPIRES ME TO
CREATE; WHEN I HEAR
A GREAT SONG, I WANT
OTHERS TO SHARE IN
THAT MOMENT.

SILVANA
CAMPUS



MUSIC GAVE ME
SOMETHING I CAN'T
EXPLAIN. IT BECAME A
PART OF WHO I AM.

Mickey
HAYWARD



TYLER J. STEWART IS AN INDEPENDANT CURATOR & WRITER BASED IN LETHBRIDGE. HIS PAST EXPERIENCE INCLUDES WORK WITH THE UNIVERSITY OF LETHBRIDGE ART GALLERY, SOUTHERN ALBERTA ART GALLERY, AND THE NATIONAL MUSIC CENTRE IN CALGARY.

HE HAS ALSO BEEN PLAYING MUSIC FOR NEARLY TWO DECADES & HAS TOURED ALL OVER THE COUNTRY IN TOO MANY BANDS TO REMEMBER.

IRA PROVOST IS FROM PiKANI (PEIGAN) NATION & AN ACTIVE CEREMONIALIST IN HIS SIKSIKAITSI TAPI (BLACKFOOT) TRADITIONS. HE IS CURRENTLY PURSUING A MASTER'S DEGREE STUDYING THE TRUTH AND RECONCILIATION COMMISSION, BUT FOR OVER A DECADE WAS A PUBLIC SCHOOL DISTRICT ADMINISTRATOR OF ABORIGINAL EDUCATION WHILE WRITING, RECORDING & PERFORMING HIS OWN MUSIC.

ERIC DYCK IS A CARTOONIST & EDUCATOR IN LETHBRIDGE. HE HAS SHARED HIS LOVE OF CARTOONS & COMIC STORYTELLING IN ART GALLERIES, MUSEUMS, SCHOOLS, AND LIBRARIES ALL OVER CANADA. HE HAS WRITTEN & DRAWN NON-FICTION COMIC STRIPS SINCE 2007.

THE GALT MUSEUM & ARCHIVES ENGAGES AND EDUCATES COMMUNITIES IN THE HUMAN HISTORY OF SOUTHWESTERN ALBERTA BY PRESERVING AND SHARING COLLECTIONS, STORIES AND MEMORIES THAT DEFINE OUR COLLECTIVE IDENTITY AND GUIDE OUR FUTURE.

THE GALT PRESENTED THE EXHIBIT FROM PIANOS TO POWER CHORDS FROM FEBRUARY TO APRIL 2017.

welcome to

SLAUGHTERHOUSE SLOUGH

a comic by eric dyck

Slaughterhouse Slough
by Eric Dyck

A comic strip in Lethbridge, AB.
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